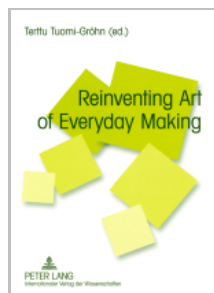




Tuomi-Gröhn, Terttu (ed.)

## Reinventing Art of Everyday Making



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The word 'everyday' is usually loaded with decidedly negative connotations. However, domestic everyday activities are not merely routine work, but also include complex, demanding tasks to solve. Even though everyday problem solving does not necessarily follow logical pathways, it is sensible and effective in handling practical problems. The studies presented in this book explore domestic everyday making, in terms of the kinds of cognitive, social, and practical tasks being faced and the types of skills needed in solving these tasks. The studies also illustrate the different research strategies appropriate to the investigation of the art and skills of domestic everyday making. The target audience of this book includes researchers and students of family and consumer studies, home economics and craft sciences, cultural studies and sociology. Because of the twofold aim of the book, it can be used as a textbook for both content as well as methodological studies.

*Contents:* Terttu Tuomi-Gröhn: Everyday Life as a Challenging Sphere of Research: An Introduction - Terttu Tuomi-Gröhn: Methodological Challenges in Studying the Art of Everyday Making - Henna Heinilä: The Art of Everyday Life within the Domestic Sphere - Miia Collanus: Hobby Crafting as Sensuous and Corporeal Performance - Vuokko Jarva: Foresight: The Hidden Dimension in the Art of Everyday - Marja Aulanko: A Case Study on the Effects of Repetition on Household Cleaning Skills - Ritva Koskennurmi-Sivonen/Marja Anttila/Hennariikka Virtanen: Knitting as Cultural and Bodily Practice - Erja Syrjäläinen/Liisa Haverinen: Disclosing the Tacit: A Narrative Approach to the Nature of Teaching and Learning Skills - Henna Lahti/Pirita Seitamaa-Hakkarainen: Collaboration in Computer Supported Textile Designing - Pirita Seitamaa-Hakkarainen: Three Orientations of Weaving Design - Hanna Fräntilä/Terttu Tuomi-Gröhn: The Art of Grocery Shopping: A Case Study of a Handicapped Young Adult - Kirsti Salo-Mattila: Transformations in the Art of Rya Making - Pirjo Korvela/Hanna Keskinen: From Surviving to Reconciling Home and Work: An Activity-Theoretical Study on the Art and Skills in the Changing Everyday Life of Families - Sue McGregor: Epilogue.

The Editor: Terttu Tuomi-Gröhn is professor of home economics education in the University of Helsinki (Finland). She has been interested in analyzing learning opportunities emerging in the transitional zones between educational institutions and workplaces.

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